



Robert Harris, *Portrait of R.B. Angus*, 1907, oil on canvas, Coll. Mount-Royal Club, Montréal. (Photo : The Montreal Museum of Fine Arts, neg. no. 15,240)

THE R.B. ANGUS ART COLLECTION

Paintings, Watercolours and Drawings

Scottish-born Richard Bladworth Angus (1831-1922) was a prominent and respected financier and one of the major promoters of the Canadian Pacific Railway. A central member of Montréal's economic oligarchy and social establishment, he began to donate to the Art Association of Montreal in 1879. Throughout his lifetime he gave princely gifts to numerous causes, confirming his status as both patriot and benefactor.

Early in his collecting activities, R. B. Angus may have purchased William Bartlett's popular steel-engravings of Canadian scenes in the English romantic tradition. Mounted in heavy frames, these prints likely graced the walls of his Ontario Avenue residence built in 1872. In the seventies, he was probably decorating that home with seascapes, Victorian interiors, landscapes and pastoral scenes of the British school. By the 1880's, Angus was collecting Hague School and Barbizon School landscapes, as well as French Realist and marine paintings.

In 1887, when he was Vice-President of the Art Association and Second Vice-President of the CPR, he built an imposing brick and stone mansion on Drummond Street. Summer homes in Senneville, near Montréal followed: the first, in 1886-87 (which burned) and the second in 1901-02, were built for the enjoyment of boating and fishing, gentleman-farming and gardening. These residences were also repositories for his art collection: seascapes and landscapes for the country "cottage;" and "old masters" and portraits for the city home. In 1889, the A.A.M. designated Angus as a Benefactor, its highest honour.

Angus was also an Honourary Member of the Antiquarian and Numismatic Society of Montreal. He donated a substantial collection of engravings, comprising portraits of governors and views of Montréal, Québec and Halifax, to the Society in 1889. These provided a basis for the Historical Portrait Gallery and Museum founded in 1895 at the Château Ramezay which was owned by the City of Montreal. He had probably purchased the engravings from another collector or a dealer and it is unlikely that they were ever displayed in his residences. The works and related documents are still housed in the Château Ramezay.

While he had a certain interest in engravings and watercolours, his collection of sculpture was restricted to ivory carvings, bronze figures or figurative groups and a few terracottas, possibly by Luca della Robbia. Angus's collection, like those of other Montréal collectors, reflected only a minimal concern for Canadian art. His primary support of Canadian artists took the form of immortalizing himself in portraits.

An insurance list in the Sir George Drummond Papers shows that Angus's

personal collection was worth \$50,000.00 in 1889. A conservative estimate of the number of paintings in his possession, as of 1922 when it was still intact, was approximately two hundred and fifty to three hundred works, mainly oils. In 1903, Angus catalogued most of his oil paintings and identified his dealers. This catalogue with further notations made in 1921, is in the family archives.

As Janet M. Brooke observed in her catalogue essay which accompanied the 1989 Montreal Museum of Fine Arts exhibition *Discerning Tastes: Montreal Collectors, 1880-1920*, collections like Angus's, were formed in the boom years following 1880 and were linked to the building of the CPR. Although he was a noted philanthropist, when he was offered a knighthood in 1910, Angus declined the honour.

GLORIA LESSER

Visual Arts Department
Champlain Regional College
St-Lambert, Québec

LIST OF WORKS

The following citations represent an attempt to reconstruct the R.B. Angus collection of paintings. Because of the lack of complete archival documentation, these entries can only describe a significant proportion of his holdings. Nevertheless, the citations are an important reflection of the taste of a conservative Scottish-Montréal late-Victorian collector. The majority of the works cited here were included in his own 1903 collection catalogue (RBA), revised in 1921, while others were mentioned only in the 1889 insurance list. Some appeared in neither. The titles of the works derive from the 1889 insurance list, the 1903 catalogue (RBA) as well as Art Association of Montreal and Montreal Museum of Fine Arts exhibitions. In many examples, the information concerning the medium and support is incomplete or was incorrect in the archival documents. Some of the Angus works cited here are referred to in Janet M. Brooke's recent exhibition catalogue, *Discerning Tastes: Montreal Collectors 1880-1920*. These are accompanied by an * and also indicate the current title of the work.

No attempt has been made to establish provenance, provide bibliographic references, or to document works stolen, destroyed, wrongly attributed or exchanged by Angus. Thus the present location and status of the works from the original collection are not provided here. However a number of these were donated to the A.A.M. by Angus from 1879 onward and also by his heirs, notably the

Dr. and Mrs. Charles F. Martin Bequests. This information is included in the entries, although not all are currently held by the Montreal Museum of Fine Arts.

I wish to thank Michael Pantazzi, Associate Curator, European Art, National Gallery of Canada, who in 1979, supplied this author with a partial list of paintings in the Angus collection. I also gratefully acknowledge the assistance of Frederick F. Angus, great-grandson of R.B. Angus, who made family archives accessible and offered his interpretation of the material, both historical and personal. Finally, I wish to thank Judith L. Ferlatte, Doreen Kelly and Sue Sutton who aided in the word processing of the document.

G.L.

- AITKEN, James A. (1846-1897), Scottish
- *March of Montrose*
Medium unknown
Angus Insurance List, 1889 (AIL 1889)
- ANDERSON, Robert (1842-1885), Scottish
- *Waiting for the Return of the Boats*
Watercolour
Art Association of Montreal (AAM)
Carnival Loan Exhibition, February 1887
(CLE), no. 2
- APOL, Louis (1850-1936), Dutch
- *Calm At Sea (Full Sail)*
Watercolour
AAM 19th Loan Exhibition Water Colours
and Pastels, 19 Jan.-6 Feb. 1897 (AAM 19th
LE 1897), no. 4
*A Catalogue of Pictures in the Collection of
R.B. Angus of Montreal*, 1903 n°. 1; hence-
forth referred to as RBA
Sold Les Encans Fraser-Pinneys, Estate of Mrs.
Donald F. Angus, Montréal, 19 Nov. 1991,
cat. no. K94.
- BABCOCK, William P. (1826-1899), American
- *La Toilette*
Oil
AAM 8th Loan Exhibition, February 1878
(AAM 8th LE 1878), no. 6
- BAKER, William Bliss (1859-1889), American
- *A Woodland Brook*, 1884
Oil on canvas
AAM, Gift of R. B. Angus, 1889
- BARILLI, Cecrope (?), n.d., Italian
- *A Mid-Day Nap*
Oil
AAM 8th LE 1878, no. 5
- BARRET, George (1767-1842), British
- *Landscape*
Watercolour
AAM 19th LE 1897, no. 10
- BARYE, Antoine Louis (1795-1875), French
- *The Lion*
Watercolour
RBA #2
- *Listening*
Medium unknown
AAM 30th Loan Exhibition Water Colours
and Pastels,
23 Feb.-14 Mar. 1914, (AAM 30th LE 1914),
no. 4
- BERNE-BELLECOUR, Étienne Prosper (1838-
1910), French
- *The Tired Student*
Watercolour
AAM CLE, no. 6
- *Bringing in the Prisoners* *
Oil
AAM CLE, no. 5
AIL 1889
- BLAAS, Eugène von (1843-1931), Austrian
- *Village Confidences*
Oil
AAM CLE, no. 6
- BLOOMERS, Johannes-Bernardus (1845-1914), Dutch
- *On The Shore*
Watercolour
RBA #3
- BOLTRAFFIO, Giovanni Antonio (1467-1516),
Italian (now attributed to "Italian School")
- *Madonna and Child*
Oil on panel

- RBA #107a
AAM, Gift of R.B. Angus, 1917
- BONINGTON, Richard Parkes (1802-1828), British
- *Coast Scene, c. 1826*
Oil on canvas
RBA #4
Montreal Museum of Fine Arts (MMFA)
Bequest of Mrs. R. MacD. Paterson, 1949
- BONVIN, François Saint (1817-1888), French
- *The School*
Oil on panel
RBA #8
- *Le Morceau de Piano, 1860*
Oil on canvas
RBA #9
- BOSBOOM, Johannes (1817-1891), Dutch
- *An Interior **
Oil on panel
RBA #7
- *Landscape*
Watercolour
AAM 19th LE 1897, no. 24
- *Scene at Scheveningen*
Watercolour
RBA #6
AAM, Presented by Mrs. Charles F. Martin,
1944 (May be same as *Landscape*)
- *Cathedral Interior*
Watercolour
RBA #5
AAM, Bequest of Mrs. R. MacD. Paterson, 1947
- *The Old Church*
Oil
AAM Inaugural Loan Exhibition 9 Dec.
1912-6 Jan. 1913 (AAM ILE), no. 10
- BOTTICELLI, Sandro (c. 1445-1510),
(now "Studio of"), Italian
- *Virgin and Child, c. 1500*
Tempera on canvas
RBA also #107a
AAM, Gift of R.B. Angus, 1917
- BOUGH, Samuel (1822-1878), Scottish
- *The Pass of Leny, Benledi in the Distance*
Watercolour
AAM CLE, no. 7
- BOUGEREAU, William Adolphe (1825-1905),
French
- *The Crown of Flowers, 1884*
Oil on canvas
- AAM, Gift of R.B. Angus, 1889
- BRABAZON, Hercules (1821-1906), British
- Title unknown
Watercolour
RBA #9: "The yellow white dome of a Mos-
que rises from low temple buildings on a flat
plain, colour of building rich and warm in
tone. Blue skies flecked with clouds."
All quoted citations in this listing derive
from R.B. Angus's comments in his 1903
catalogue.
- BRAITH, Anton (1836-1905), German
- *Children and Sheep*
Medium unknown
AIL 1889
- BREAKEPEARE, W.A., n.d., British
- Title unknown
Watercolour
RBA also #9a: "Bright Venetian scene, girl
passing along side of square to the right. Two
figures indicated near centre. Dark door in
house to the right."
- BRÉTON, Jules Adolphe (1827-1906), French
- *Une Pêcheuse*
Oil
AAM CLE, no. 11
- BROOKS, Thomas (1818-1891), British
- *Picking Blackberries*
Oil
AAM, Society of Canadian Artists 7th
Exhibition 1872, no. 59.
- BROWN, Harris (1864-1948), English
- *Portrait of R.B. Angus, 1917*
Oil on canvas
RBA #10a
- BRYMNER, William (1855-1925), Canadian
- *October, 1906*
Oil on canvas
Mount Royal Club, Montréal, Gift of R.B.
Angus, 1906
- *A Country Store, On The Ottawa*
Oil on canvas
AAM Reports, Donation R.B. Angus, 1886
- *Champs de Mars, Winter, 1892*
Oil on canvas
MMFA, Mrs. R. MacD. Paterson Bequest, 1949
- *Haying*
Oil on canvas
RBA #10

- BUNCE, William Gedney (d. 1840), American
- *In The Harbour*
Watercolour
RBA #11
- CAMERON, Sir David Young (1865-1945), Scottish
- *Stirling Castle*
Oil on canvas
MMFA, Bequest of Mrs. William Forrest
Angus, 1962
- CANALETTO, Antonio (1697-1768), Italian
(now "Unknown Painter after Canaletto")
- *The Interior of St. Mark's*
Oil on canvas
AAM, Bequest of Miss Adaline Van Horne,
1945
- CAZIN, Jean-Charles (1841-1901), French
- *A Sandy Road*, * c. 1887
Oil on canvas
RBA #12, *Paysage*
MMFA, Dr. and Mrs. C.F. Martin Bequest, 1956
- CICERI, Eugène (1813-1890), French
- Titles unknown
Watercolour
RBA #13a, a: "Two bright landscapes with
stretches of water."
- CLARKE, C.R. or G.R., n.d.
- *Porch of Amiens Cathedral*
Watercolour
AAM CLE, no. 10
- CLAYS, Paul Jean (1819-1900), Belgian
- *A Sea Scene* *
Oil on canvas
AAM CLE, no. 17
RBA #14, *Entering the Harbour*
- CONSTABLE, John (1776-1837), British
(now "Copy of")
- *Salisbury Cathedral, Seen From the
Bishop's Grounds*
Oil on canvas
AAM Exhibition of the Angelus with Small
Collection of Loan Pictures and Tapestry [*sic*],
(AAM ASC), 17 May-7 June 1890, no. 3
MMFA, Gift of Mrs. Charles F. Martin, 1956
- CONSTANT, John Joseph Benjamin (1845-1902),
French
- *An Eastern Beauty*
Oil on canvas
RBA #16
- COOKE, E.W., (1811-1880), British
- *Windsor Berks, England*
Drawing
AAM, Gift of Dr. C.F. Martin, 1948
- COQUES, (COCX) Gonzales (1614-1684), Flemish
- *Portrait of a Man*
Oil on panel
RBA #17
- COROT, Jean-Baptiste Camille (1796-1875), French
- *Femme à la fontaine*, 1855-63
Oil on canvas
RBA #18
MMFA, Presented in Memory of Mr. and
Mrs. William Forrest Angus, 1962.
- *Ville d'Avray*, 1872
Oil on canvas
AAM 13th Loan Exhibition of Oil Paintings
and Water Colour Drawings, Nov. 1888
(AAM 13th LE, 1888), no. 10, *Landscape*
RBA #19
- COTMAN, John Sell (1782-1842), British
- *Landscape*
Oil on canvas
RBA #20
- COURBET, Gustave (1819-1877), French
- *The Waterfall* *
Oil on canvas
RBA #20a
MMFA 1960, no. 45, *Landscape*
MMFA Collection Frederick Angus Wanklyn
1935, on permanent loan
- COX, David (1783-1859), British
- *Terrace of Haddon Hall*
Watercolour
RBA #21a, *Haddon Hall*
- Title unknown
Watercolour
RBA also #21a: "A road leads from right besi
de a river, passing into woods on left. Figure
on horse with woman beside on foot. An ex-
panse of country is seen to the right with the
river in light."
- Title unknown
Watercolour
RBA also #21a: "Coarse toned moorland
scene, road leading from centre with a figure
on it. In the left middle distance a dark grey
hill rises, and over it passes a heavy cloud
sweeping to the left."
- *Landscape*
Watercolour

- AAM 30th LE 1914, no. 33 (same as landscapes RBA #21a?)
 - *Landscape*
 Watercolour
 AAM 30th LE 1914, no. 35 (same as landscapes RBA #21a?)
- CROME, John (Old Crome), (1769-1821), British
 - *The Windmill*
 Oil on canvas
 RBA #22
- DAGNAN-BOUVERET, Pascal Adolphe Jean (1852-1929), French
 - *The Pardon, Brittany*, 1888
 Oil on canvas
 RBA #23, *Le Pardon*
 MMFA, William F. Angus Bequest, 1952
- DAUBIGNY, Charles François (1817-1878), French
 - *On the Banks of the Oise*, 1866
 Oil on panel
 RBA #24
 MMFA, Mrs. W.W. Chipman Bequest, 1950
 - *The Apple Orchard*, 1874
 Oil on canvas
 RBA #25
 AAM, Gift of R.B. Angus, 1920
 - *Landscape*
 Oil
 AAM CLE, #21, *A Landscape*
- DAUMIER, Honore (1808-1879), French
 - *Le spectacle gratis*, c. 1845
 Oil on canvas
 AAM, Loan Exhibition of Oil Painting and Watercolour Drawings 9 Mar.-4 Apr. 1891 (AAM LE 1891), no. 26
 RBA #26, *First Night at the Theatre*
- De BOCK, Theophile (1851-1904), Dutch
 - Title unknown
 Watercolour
 RBA #3a: "A grey green landscape with calm water on which two sail boats are floating. Three grey trees near foreground with bare branches."
- DESCAMPS, Alexandre-Gabriel (1803-1860), French
 - *Sentinel at the Door of the Harem* *
 Oil
 RBA #27
 AAM 18th Loan Exhibition 18 Nov.-7 Dec. 1895 (AAM 18th LE 1895), no. 23
 - *The Fowler*
 Oil on panel
 RBA #28a
- *The Hound*
 Oil on panel
 RBA also #28a
- DELACROIX, Eugène (1798-1863), French
 - *La Mort d'Ophele*, * 1844
 Oil on canvas
 AAM 17th Loan Exhibition of Paintings in Oil and Water Colours, 29 Nov.-28 Dec. 1893, (AAM 17th LE 1893), no. 24
 RBA #29
- DELORT, Charles Edouard (1841-1895), French
 - *Setting the Clock*
 Watercolour
 AAM CLE, no. 13
 RBA #32
- DE WINT, Peter (1784-1849), British
 - *Couvent du Nouveau Bois sur le Schelt* *
 Watercolour
 RBA #104a, *River Scene With Cows*
 MMFA, Estate of Mrs. W.W. Chipman, 1950
- DIAZ de la PEÑA, Narcisse Virgile (1807-1876), French
 - *The Sorceress*
 Oil on canvas
 RBA #29a
 MMFA, Bequest of Mrs. William Forrest Angus, 1962
 - *Sleeping Nymphs*
 Oil on panel
 AAM ILE, no. 47
 RBA #30a
 - *A Pool in the Woods*
 Oil on panel
 RBA #31a
 - *En Arcadie*
 Oil
 AAM 13th LE 1888, no. 17
 - *The Dawn of Love*
 Oil
 AAM CLE, no. 22
 - *Woman in Sunlight*
 Oil on panel
 J. M. Brooke (1989), p. 189, Inv. no. 334
- DOU, Gerard (1613-1675), Dutch
 - *Portrait of a Woman*
 Oil on panel
 RBA #33
 MMFA, Presented by the Heirs of Mrs. Charles F. Martin, 1956
- DUPRÉ, Jules Louis (1812-1889), French
 - *Landscape*

- Oil on canvas
RBA #34
- *Sea-piece* *
- Oil on canvas
RBA #35
AAM 18th LE 1895, no. 24 (AAM ILE, no. 49, *A Stormy Sea*)
- EAST, Alfred (1849-1913), British
- Title unknown
Oil on canvas
RBA #35a: "Wooded landscape of great trees in warm tones with path leading through the forest. Woman seated at the foot of a tree in the left foreground."
- EATON, Wyatt (1849-1896), Canadian
- *The Harvest Field*, 1884
Oil on canvas
AAM, Gift of R. B. Angus, 1889
- *Girl With Red Hair*, 1889
Oil on canvas
Private collection
- *Portrait of R. B. Angus*, 1893
Oil on canvas
Private Collection
- EDELFFELDT, Albert Gustaf Aristides (1854-1905), Finnish
- *Under the Beeches*
Medium unknown
AIL 1889
- ETTY, William (1787-1849), British
- *The Bivouac of Cupid and His Company*, c. 1838
Oil on panel
RBA #36
AAM, Presented by R.B. Angus, 1908
- FANTIN-LATOURE, Eugène (1836-1904), French
- *Eastern Dancing Girl*
Oil on canvas
AAM 26th Loan Exhibition 21 to 31 Jan. 1903 (AAM 26th LE 1903)
no. 18, RBA #37
- FAUSTIN, M., n.d.
- *Almsgiving*
Drawing
AAM CLE, no. 6
- FIELDING, Anthony Copley (1787-1855), British
- *Landscape*
Watercolour
RBA #38
- FILDES, Sir Samuel Luke (1843-1927), British
- *The Gardener's Niece*
- Oil
AAM 14th Loan Exhibition of Oil Paintings by English Artists, 6 Dec. 1889-8 Feb. 1890 (AAM 14th LE 1889), no. 11
Same as *Shelling Peas* ? (AIL 1889)
- FRASER, John A. (1838-1898), Canadian
- *On The Prairie Near Calgary*
Watercolour
AAM CLE, no. 18
- FRAYER, Jules, n.d., British
- *As Good as a Mother*
Drawing
AAM CLE, no. 4
- *Good Night, Darling*
Drawing
AAM 8th LE 1878, no. 5
- FROMENTIN, Eugène (1820-1878), French
- *Centaur at Play*, 1847
Oil on canvas
AAM LE 1891, no. 37
RBA #39
- FULLER, George (1812-1884), American
- *The Dunce*
Oil on canvas
RBA #40
- GAINSBOROUGH, Thomas (1727-1788), British
- *Portrait of Ann Lindsay Egerton*, 1768
Oil on canvas
RBA #41
- GREY, Alfred (1873-1920), Irish
- *Cattle*
Oil
AAM 8th LE 1878, no. 8
- *Wild Cattle in Connemara*
Oil
AAM 9th Exhibition of Oil and Water Colour Paintings, May-June 1879, no. 159
- GRIMSHAW, John Atkinson (1836-1893), British
- *Scarborough by Moonlight*
Oil
AAM 8th LE 1878, no. 7
- GUARDI, Francesco (1712-1793), Italian
- Title unknown
Oil on panel
RBA #42: "A landscape with the ruins of ancient buildings in front of which runs a wall in bright light. Figures are shown grouped near the wall."
- Title unknown
Oil on panel

- RBA #43: "An imposing flight of steps leads up to the interior of a palace, and is seen through a dark archway in full light."
- HAIG, Axel Herman (1835-1921), Swedish
- *Westminster Abbey*
Engraving?
AAM 3rd Exhibition of Works in Black and White, 24 Jan.-9 Feb. 1907, no. 162
- HALS, Frans (1582-1666), Dutch
- *Dutch Family*
Oil
AAM Paintings of Rembrandt to the Dutch Painters of the XVII Century (29th Loan Exhibition), 6-20 Dec. 1906, no. 6, *The Family*
- HALSWELLE, Keeley (1832-1891), British
- *A Landscape With Sheep*
Watercolour
AAM CLE, no. 23
- HARLAMOFF, Alexis (1849-c. 1920), Russian
- *Autumn Flowers*, 1884
Oil on canvas
AAM, Gift of R. B. Angus, 1887
- *Italian Peasant Girl*
Medium unknown
AIL 1889
- HARPIGNIES, Henri Joseph (1819-1916), French
- *The Silent Night*
Watercolour
AAM 13th LE 1888, no. 14
- HARRIS, Robert (1849-1919), Canadian
- *Portrait of R. B. Angus*, 1907
Oil on canvas
Mount Royal Club, Montréal, 1907
- HENNER, Jean-Jacques (1829-1905), French
- *A Girl's Head* *
Oil on panel
RBA #44
AAM CLE, no. 35
- HOLLAND, James (1800-1870), British
- Title unknown
Watercolour
RBA #46: "A broad placid river flows from high ground between a wooded bank on the right and a sloping sward in light on the left."
- HOPE, William R. (1863-1931), Canadian
- *Woods Near St. Andrews*
Oil on canvas
RBA #47
- HOPNER, John (1758-1810), British
- Title unknown
Oil on canvas
RBA #48: "A portrait of a Lady facing half to the left. A light bodice and drapery. Light hair. Dark background."
- HULME, Frederick William (1816-1884), British
- *English Hayfield* *
Oil
ref.: *The Gazette* (Montréal), 9 Apr. 1872
- HUNTER, Colin (1841-1904), Scottish
- *Redding the Nets*, 1886
Oil on canvas
AAM, Gift of R. B. Angus, 1887
- *Aird-Mhòr-Mangursta Village and Harbour*
Oil
AAM 14th LE 1889, no. 15
- INNES, George (1825-1894), American
- *The Rising Sun*
Oil on canvas
AAM 21st Loan Exhibition 2 Feb. 1899-11 Mar. 1899, no. 20, *Sunset*
RBA #49
- ISABBY, Eugène Louis Gabriel (1803-1886), French
- *Brittany Coast Scene*, 1860
Oil on canvas
RBA #50
AAM, Presented by David A. Wanklyn, 1936
- ISRAËLS, Jozef (1824-1911), Dutch
- *Portrait of the Artist's Daughter*
Oil on canvas
RBA #50a
- *Cottage Interior*
Oil on canvas
AAM 13th LE 1888, no. 40, *Watching*
AIL 1889, *Interior*
RBA #51
- *Man on Horseback*
Watercolour with white highlights
RBA #52
AAM, 30th LE, no. 72,
- *Coming From The Boats*
MMFA, Bequest of Mrs. William Forrest Angus, 1962
- JACQUE, Charles Émile (1813-1894), French
- *Landscape with Sheep* *
Oil on canvas
AAM CLE, no. 40
RBA #53

- JACQUET, Jean Gustave (1846-1909), French
 - *Winter*
 Oil
 AAM CLE, no. 38
- JONGKIND, Johann Barthold (1819-1891), Dutch
 - *A Fishing Village* *
 Oil on panel
 AAM CLE, no. 41
 RBA #54, *Coast Scene*
- KOWALSKI-WIERUSZ, Alfred von (1849-1914), Polish
 - *The Whipper-in (The Huntsman)*
 Oil on canvas
 AAM, Gift of R.B. Angus, 1889
- LANSYER, Maurice Emmanuel (1835-1893), French
 - *La rosée*, 1883
 Oil on canvas
 AAM, Gift of R.B. Angus, 1889
- LAUGÉE, Désiré François (1823-1896), French
 - *The Gleaner* *
 Oil on canvas
 AAM (12th?) Loan Collection, Nov. 1883
 (AAM (12th?) LC 1883), no. 27
 RBA #55
 Mount Royal Club, Montréal, Gift of R.B. Angus, 1906
- LAWRENCE, Sir Thomas (1769-1830), British
 - *Portrait of Miss Harriet Maria Day*
 (Mrs. Ichabod Wright), c. 1791
 Oil on canvas
 RBA #55a, *Portrait of Miss Day*
 AAM, Bequest of Mrs. Charles Meredith, 1936
 - *Portrait of Sophia* (Lady Grosvenor, afterwards Lady Westminster), 1821
 Oil on canvas
 RBA #56
- LAWSON, Cecil Gordon (1851-1882), British
 - *The Wold of Lincolnshire* *
 Oil on canvas
 AAM LE 1891, no. 54
 RBA #57, *Landscape*
- LEITCH, Willian Leighton (1804-1883), British
 - *A Ruined Castle*
 Watercolour
 RBA #57a
- LESSORE, Jules (1849-1892), French
 - Title unknown
 Watercolour
 RBA #58: "A street scene. On the right tall houses fill the picture on which are carved armorial bearings. Crowds of people pass through an archway to the left."
 - *Arthur's Seat, from Carlton Hill*
 Medium unknown
 RBA #58
- LEYS, Baron Jean Augustus Henri (1815-1869), Belgian
 - *Charity*, 1850
 Oil on canvas
 RBA #59
 MMFA, Mrs. R. MacD. Paterson Bequest, 1949
- HERMITTE, Léon Augustin (1844-1925), French
 - *La Moisson*
 Pastel
 AAM ILE, no. 90
 RBA #59a
- LOIR, Luigi (1845-1916), French
 - *Le point-du-jour à Auteuil, crepuscule*, * 1883
 Oil on canvas
 AAM (12th?) LC 1883, no. 29, *The Gloaming, Auteuil*
 AAM, Gift of Mrs. Alfred Baumgarten, 1922
- MacCALLUM, Andrew (1828-1902), British
 - *Summer at Burnham Beeches*, c. 1872
 Oil on canvas
 AAM, Gift of R.B. Angus, 1879
- MacWHIRTER, John (1839-1911), British
 - *Sunset over the Eternal City, from the Pincian Hill*
 Oil
 AAM LE 1889, no. 22
- MARIS, Jacob (1837-1899), Dutch
 - *The Fruit Gatherer*, *1868
 Oil on canvas
 AAM 13th LE 1888, no. 57
 RBA #60, *In The Orchard*
 - Title unknown
 Watercolour
 RBA #60a: "Head of a child in pale grey with light colour appearing against a dark back ground of blacks and greys."
 - *Supper time*
 Watercolour
 AAM 30th LE 1914, no. 85
- MARIS, Matthijs (1839-1917), Dutch
 - *Flower*, *1873
 Oil on canvas
 AAM LE 1891, no. 7, *The Butterfly*
 RBA #61, *The Princess*

- *The Trysting Tree*
Oil
AAM 13th LE 1888, no. 58
- MARIS, Willem (1844-1916), Dutch
- *Marine* *
Oil on canvas
AAM 26th LE 1903, no. 32
RBA #62, *Coast Scene*
- MASSYS, Quentin (1464/5-1530), (now "unknown Flemish Painter active in Antwerp")
- *Portrait of a Young Man*
Oil on panel
RBA #45, *A Student* as by Hans Holbein (1497-1543)
RBA addendum by Donald F. Angus c. 1962 renumbered 44a, *Portrait of Erasmus Desiderius AAM*, Presented by Mrs. Charles F. Martin, 1956
- MAUVE, Anton (1838-1887), Dutch
- *Sheep Feeding*
Watercolour
AAM 13th LE 1888, no. 61, *Landscape With Sheep*
RBA #6
MMFA, Collection Frederick Angus Wanklyn, on permanent loan
- MELVILLE, Arthur (1855-1904), British
- *Waiting for the Pasha*
Watercolour
AAM 19th LE 1897, no. 87, *The Sultan's Audience*
RBA #64, commissioned by Angus
- MESDAG, Hendrik Willem (1831-1915), Dutch
- Title unknown
Watercolour
RBA #65: "A wide expanse of grey sea and sky with two fishing boats with sails in the centre, on the left a low sphere with a windmill in light."
- METTLING, Louis (1847-1901), French
- *The Tinker* *
Oil on panel
RBA #66
- MICHEL, Georges (1763-1843), French
- *Landscape* *
Oil on canvas
RBA #67, *Landscape by the Sea*
MMFA, William F. Angus Bequest, 1952
- MILLET, Jean-François (1814-1875), French
- *Churning*, * c. 1849-50
Oil on canvas
RBA #67a
MMFA, Mrs. R. MacD. Paterson Bequest, 1949
- MONTICELLI, Adolphe (1824-1886), French
- *A Summer Day's Idyll*, c. 1865
Oil on canvas
AAM ASC no. 11
RBA #68
- *Fête Champêtre, Sunset* *
Oil on canvas
RBA #69
MMFA, Mrs. William F. Angus Bequest, 1962
- MOORE, Albert Joseph (1841-1893), British
- *Red Hawthorne*, * c. 1880
Oil on panel
RBA #70
- *White Hawthorne*, * c. 1880
Oil on panel
RBA #70
- MOORE, Henry (1831-1895), British
- *The Open Sea* *
Oil
AAM CLE, no. 52
AIL 1889
- MORLAND, George (1763-1804), British
- *English Landscape*
Oil on canvas
RBA #70a
MMFA, Mrs. R. MacD. Paterson Bequest, 1949
- MORLAND, George and
ROWLANDSON, Thomas (1756-1827), British
- Title unknown
Oil on canvas
RBA #70a: "A thatched cottage on the left with four figures at the door. Two donkeys stand near the right corner. A rapid brook comes from behind a dark bush on the right to centre foreground. Rich, warm-toned landscape."
- MORRICE, James Wilson (1865-1924), Canadian
- Title unknown
Oil on canvas
RBA #71a: "Wide expanse of dark blue water stretching from sandy beach to horizon. On the beach stand two figures, one in black robe, the other clothed in white."
- MÜLLER, William James (1812-1845), British
- *Grand Canal, Venice*
Oil
AAM 13th LE 1888, no. 7

- NEUHUYS, Albert (1844-1914), Dutch
 - *A Type of Limbourg*
 Watercolour
 AAM CLE, no. 39
 - Title unknown
 Watercolour
 RBA #71: "An old woman stands near a cradle on her right. At her feet a white kitten plays with her wool."
 - *Interior*
 Watercolour
 AAM 19th LE 1897, no. 98
 RBA #72
- NOBLE, James Campbell (1846-1913), Scottish
 - *Scene from Boccaccio*, * 1887
 Oil on canvas
 RBA #73, *The Garden of Boccaccio*
 MMFA, William F. Angus Bequest, 1952
- NORTH, John William (1842-1924), British
 - *The Hayloft*
 Watercolour
 AAM CLE, no. 38
- ORCHARDSON, Sir William Quiller (1832-1910), Scottish
 - *Prince Henry, Poins and Falstaff*, * 1868
 Oil on canvas
 RBA #73a
 MMFA, Mrs. Gyneth M. McLennan Bequest, 1979
 - *Jeanie Deans and Dumbiedikes* *
 Oil
 RBA #74, *The Laird of Dumbiedikes and Jeanie Deans*
- PATON, Noel Joseph (1821-1901), Scottish
 - *The Lowrie Dens of Yarrow* * (five paintings)
 Oil
 AAM CLE, no. 64
 AIL 1889
 - *The Two Ways, or Life and Death*
 Drawing
 AAM Reports 1889, p. 8
- PELEZ, Fernand (1843-1913), French
 - *The Homeless Boy*, 1880
 Oil on canvas
 RBA #75, *Without a Home*
 MMFA, William F. Angus Bequest, 1952
- PELOUSE, Leon Germain (1838-1891), French
 - *Landscape with Farmhouse*, * 1883
 Oil on canvas
 RBA #76
- MMFA, Dr. and Mrs. Charles F. Martin Bequest, 1956
- PETTENKOFFEN, August von (1822-1889), Austrian
 - *The Trysting Place* *
 Oil on canvas
 AAM LE 1891, no. 86
 RBA #77, *Gypsy Scene*
- PETTIE, John (1839-1893), Scottish
 - *Touchstone and Audrey*, * 1869
 Oil on canvas
 RBA #77a, *I Met a Fool: The Wood*
 MMFA, Mrs. Gyneth M. McLennan Bequest, 1979
- PROUT, Samel (1783-1852), British
 - *Church Interior*
 Watercolour
 AAM 19th LE 1897, no. 112
 RBA #78
- PYNE, James Baker (1800-1870), British
 - *Coast Scene - Clam Gatherers*, * 1840
 Watercolour
 RBA #79; (same as *The Seashore*, AAM 30th LE 1914, no. 129?)
 MMFA, Mrs. W.W. Chipman Bequest, 1950
- RAEBURN, Sir Henry (1756-1823), Scottish
 - *Portrait of "Mrs. D."*
 Oil on canvas
 RBA #80
 MMFA, Mrs. W.W. Chipman Bequest, 1950
 - *Portrait of "Mr. D."*
 Oil on canvas
 RBA #80
 MMFA, Mrs. W.W. Chipman Bequest, 1950
- REMBRANDT van RIJN, Harmensz (1606-1669), Dutch
 - *Portrait of a Young Woman*, c. 1665
 Oil on canvas
 RBA #81, *Young Woman: Saskia*
 MMFA, Mrs. R. MacD. Paterson Bequest, 1949
- REYNOLDS, Sir Joshua (1723-1792), British
 - *Contemplation: Portrait of the Honourable Mrs. Spencer*
 Oil on canvas
 AAM 17th LE 1893, no. 65
 RBA #82
- RIBOT, Théodule (1823-1891), French
 - *A Serving Girl*
 Oil on canvas
 AAM 18th LE 1878, no. 63, *Figure of a Girl*
 RBA #83

- *Head*
Oil on panel
RBA also #83
- ROMNEY, George (1734-1802), British
- *Portrait of Mrs. Anthony Wright*, 1781
Oil on canvas
RBA #84
MMFA, Mrs. William Drurie McLennan
Bequest, 1979
- ROUSSEAU, Étienne Pierre Théodore (1812-1867),
French
- *A Woodland Path*
Oil on canvas
RBA #85, Gift of James J. Hill to R. B. Angus
- ROYBET, Ferdinand (1840-1920), French
- *The Dead Warrior and His Steed*
Oil on canvas
RBA #86, *The Dead Arab*
MMFA, Dr. and Mrs. Charles F. Martin
Bequest, 1956
- RYDER, Albert Pinkham (1847-1917), American
- *The Temple of the Mind*
Oil on canvas
AAM 2nd Loan Exhibition of Paintings, 21-
26 Feb. 1901, no. 17
RBA #87
- SHEFFIELD, George (1839-1892), British
- *The Port of Whitby*
Crayon
AAM, Gift of R.B. Angus, 1888
- SPRINGER, D. (Cornelis) (1817-1891), Dutch
- *Amsterdam*
Medium unknown
AIL 1889
- STAQUET, Henri (1838-1906), Belgian
- Title unknown
Watercolour
RBA #88: "A winter scene. A flat road run-
ning through a few scattered houses in hazy
wintry light."
- SIMONETTI, Attilio (1843-1925), Italian
- *Fishing in Still Waters*
Drawing
AAM 8th LE 1878, no. 6
- STEELINK, Willem (1856-1928), Dutch
- Title unknown
Watercolour
RBA #89: "A pastoral scene with flock of
sheep and a shepherd."
- STEVENS, Alfred (1823-1906), Belgian
- *Waiting for the Carriage (Avant le spectacle)* *
c. 1870-75
Oil on canvas
AAM ILE 1912, no. 164
RBA #89a
- SWAN, Anne Macallan (probably Alice Macallan),
n.d., British
- *Roses*
Watercolour
AAM LE 1891, no. 99
- SWAN, John Macallan (1847-1910), British
- *We Were the First That Ever Burst Into That
Silent Sea* *
Oil on board
RBA #89a
MMFA, Dr. and Mrs. Charles F. Martin
Bequest, 1956
- *At Evening They Seek Their Prey*
Pastel
AAM 19th LE 1897, no. 138
- *Lion and Lioness* *
Pastel
RBA #90, *Lions Prowling in the Desert* ; chan-
ged from "watercolour" to "pastel" in the
RBA revision, 1921
MMFA, Mrs. D. Forbes Angus in Memory of
her Son, P/O Alexander D. Angus, R.C.A.F.,
1949
- TERBORCH, Gerard (1617-1681), Dutch
- *Portrait of a Lady*, 1676-77
Oil on canvas
RBA #91
MMFA, Dr. and Mrs. C.F. Martin Bequest,
1956
- THOLEN, Willem Bastien (1860-1931), Dutch
- *The Theatre*
Watercolour
AMM 17th LE 1893, no. 84, *Interior of a Theatre*
RBA #92
- THOMSON, Rev. John (1778-1840), Scottish
- *Romantic Landscape (Fast Castle)* *
Oil on canvas
RBA #93
MMFA, William F. Angus Bequest, 1952
- THOREN, Othon de (1829-1889), Austrian
- *Return from Market, Hungary* *
Oil
AAM 12th(?) LC 1883, no. 43

- TINTORETTO, Jacopo (Robusti), (1518-1594), Italian
 (now called "Unknown Venetian Painter")
 - *Portrait of a Lady*
 Oil on canvas
 RBA #83a
 AAM, Gift of R. B. Angus, 1922
- TROYON, Constant (1810-1865), French
 - *Oxen*
 Oil on canvas
 AAM LE 1891, no. 103
 RBA #94
- TURNER, Joseph Mallord (1775-1851), British
 - *Ehrenbreitstein*
 Watercolour
 AAM 19th LE 1897, no. 156
 RBA #95
- VAN GOYEN, Jan (1596-1656), Dutch
 - Title unknown
 Medium unknown
 RBA #96: "A Dutch coast scene depicted in dark rich brown. A hazy light coming from the back. Houses and boats. Duke Street (attribution doubtful) given away."
- VAN DYCK, Sir Anthony (1599-1641), Flemish
 - *Portrait of Madame Van der Meulen*
 Oil on canvas
 RBA #97: "not guaranteed - misnamed"
- VAN MARCKE, Émile (1827-1890), Belgian
 - *Landscape with Cattle* *
 Oil on canvas
 AAM, "Exhibition," 1885, no. 130, *Cattle*
 RBA #98, *Cattle Drinking*
- VAN RAVESTEYN, Jan R. (1572-1657), Dutch
 - *Portrait of a Lady*
 Oil on canvas
 RBA #99 "Ravestein, attribution doubtful"
- VERNIER, Émile Louis (1829-1887), French
 - *Le retour des crevettières du Grand-Camp*, 1882
 Oil on canvas
 AAM, Gift of R.B. Angus, 1889
- VOLLON, Antoine (1833-1900), French
 - *Still Life*
 Oil on canvas
 RBA #100
 MMFA, William F. Angus Bequest, 1952
- WATSON, Homer Ransford (1855-1936), Canadian
 - *After the Rain*
 Oil on canvas
 RBA #101
- MMFA, William F. Angus Bequest, 1952
- WATTS, George Frederick (1817-1904), British
 - *The First Whisper of Love*
 Oil on canvas
 AAM CLE, no. 88
 RBA #102
- WEISSENBRUCH, Jan Hendrik (1824-1903), Dutch
 - *Coast Scene*
 Oil on canvas
 RBA #103
 - *Marine View*
 Watercolour
 RBA also #103
 - *Coast Scene With Boats*
 Watercolour
 RBA also #103
 - Title unknown
 Watercolour
 RBA #104: "A strip of low land with reedy margin and dark groups of trees stretches across the picture. The spires of three churches show dark against the light sky."
 - Title unknown
 Watercolour
 RBA also #104: "A dark toned evening scene, the trees and house silhouetted against the warm, clear sky. From the house across a little bridge come a man and a few sheep."
- WHISTLER, James Abbott McNeill (1834-1903), British
 - *San Giorgio*
 Etching
 AAM CLE, no. 356
 - *Nocturne, Venice*
 Etching
 AAM CLE, no. 357
 - *Market Place, Bruges*
 Etching
 AAM CLE, no. 358
 - *Amsterdam*
 Etching
 AAM CLE, no. 359
- WILKIE, Sir David (1785-1841), Scottish
 - *Rabbit on the Wall*, c. 1816
 Oil on panel
 RBA #105
 MMFA, Bequest of Mrs. R. MacD. Paterson, 1949
- WILSON, Richard (1714-1782), Welsh
 - *Landscape*
 Oil on canvas

- AAM 17th LE 1893, no. 93
RBA #106
- WINT, Peter de (1784-1849), British
- *River Scene with Cows*
Watercolour
RBA #104a
MMFA, Bequest of Mrs. W.W. Chipman, 1950
- WORMS, Jules (1832-1924), French
- *Spanish Figures with Horse*
Medium unknown
AIL 1889
- WYLD, William (1806-1889), British
- *Scene in Algiers*
Oil
AAM (12th?) LC 1883, no. 45
- ZIEM, Felix François (1821-1911), French
- *Venice* *
Oil on panel
AAM LE 1891, no. 113
RBA #107

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